## **Enhance Your Music Program**

Our classes give students access to world-renown musicians and music teachers all via online video conference tools. With minimal computer requirements, presentation screen and setup, your students can experience the world of music right in their own classroom. Our program is ideal for charter and private schools as well as remote communities with limited teaching resources. The Virtual School of Music® can supplement your band classes, add to your current school curriculum, and/or provide lectures with handouts and evaluation tools - all without the cost of hiring another full-time music teacher!

The Virtual School of Music® provides group instruction (6 or more students) for schools and private groups that are looking to add a music curriculum or supplement an already existing program via online instruction. Our online instruction can be used to enhance current programs by having a "special guest instructor" for your students, or provide a weekly scheduled music classes to strengthen your curriculum in the areas of music theory, music history, basic jazz improvisation or sectional workshops.

### **Music Resources**

Looking for well-developed music instruction books or instructional videos for your music students? Check out our music resource area at www.thevirtualschoolofmusic.com/store

# **Upcoming Classes**

- Mentoring/Coaching Sessions
- Music Theory for the Non-musician
- Private instruction in woodwind, brass, guitar, bass, percussion, keyboard, and voice.

# Fees and Technical Requirements

For fee information and technical requirements, please visit us on the web at:

www.thevirtualschoolofmusic.com



For more information, contact us at: info@thevirtualschoolofmusic.com



• Online Group Instruction • Private Lessons • College Music Prep Program • Live Workshops

Our Mission:

To encourage and teach excellence in musicianship.

#### **About Our School**

The Virtual School of Music® is your online source for live music instruction. We provide instruction for charter and private school music classes, and one-to-one music instruction in the areas of woodwinds, brass, guitar, bass, percussion, keyboard, and voice. Other classes include music theory, jazz improvisation, music education courses for music teachers and our new College Prep Programs. Group classes are available in the areas of music theory, basic jazz improvisation or sectional workshops. Check our web site for specific class and instructor details.

Live instruction is completed over the internet via broad-band internet connection utilizing a web camera, microphone, internet video conferencing application and teacher designed curriculum for students 16 years and older. Providing webbased music curriculum to students in various countries throughout the world, our renown faculty is the cornerstone of our success for a broad-based e-Learning music environment. Our students may access various music resources (i.e. handouts, practice tracks, past recorded lessons and supplemental videos), teacher comments, registration and information and student forum areas all via our convenient student web area. The Virtual School of Music ™ is a place of community for members to discuss, share and learn with each other.



# **VSM Faculty \***

The Virtual School of Music® has brought together an experienced team of international university level music educators and skilled musicians. From experienced touring musicians to university educators, our faculty are able to provide our students with a wealth of musical knowledge in one online location. As instructors and performers, VSM Faculty know what it takes to be a professional musician and how to instruct students on reaching their full potential.

- Tamara Baird, M.M., Music Theory and Classical Piano
- Abby Burke, MM, Voice
- Carl Dobbins, Commercial Bass Guitar
- Carol Johnson, M.M., Woodwinds & Theory
- Kevin Jones, B.S., Commercial Percussion
- · Lance Martin, B.M., Commercial Bass Guitar
- Steve Patrick, B.M., Commercial Trumpet
- Robert Sterling, Song Writing
- Chester Thompson, Commercial Percussion

#### Classes Available \*

Private instruction is available on woodwind, brass, guitar, bass, percussion, keyboard, and voice. Academic music instruction includes music theory, music history, basic improvisation and songwriting. Classes are taught on a per semester basis (8 lessons per semester), or as an individual class upon instructor approval. Learn more about our online group classes and live workshops by visiting our web site: www.thevirtualschoolofmusic.com



#### \* Courses Available \*

# Music Certificate Program Levels I and II

Our 2 year certificate program assists the music student in preparation for playing in bands and college programs. Taught by university level educators who are experienced in music performance, our programs include teaching in music theory, music history, ear training and band etiquette and expectation. When combined with additional applied studies, students are well prepared to start college-level music studies.

Classes are limited. Contact The Virtual School of Music® office for upcoming class availability.

## Year I - Basic Music Concepts

Class Length – 2 semesters of weekly 60-minute classes and 30-minute weekly private music lessons.

This course is for the student who has not previously experienced formal academic music classes. Classes include: music theory, ear training, and performance skills.

# Year 2 - Musicianship

Class Length – 2 semesters of weekly 60-minute classes and 30-minute weekly private music lessons.

This course continues the development of Year 1 concepts and furthers the knowledge of the more advanced music student in preparation for a first-year college music degree program. Topics include: music history, music theory, ear training, and audition etiquette and performance expectation.

All users of The Virtual School of Music<sup>®</sup> are subject to our Terms of Use and appropriate permission forms, available through our web site.

\* Subject to change. Consult our web site for current information.

